

REMEMBERING MY FATHER – CARL HUNEKE
A CALIFORNIA STAINED GLASS ARTIST
By Marge Huneke Blaine

Copyright© 2007 Marge Huneke Blaine.
All rights reserved

No parts of this book may be reproduced,
stored in a retrieval system,
or transmitted by any means without the
written permission of the author.

First published by Terramar 12-25-2001
ISBN-13: 978-0-9795035-1-1

Terramar
4370 Alpine Road #201
Portola Valley, CA 94028
Phone: 650-851-8006
www.terramar.com
mblaine@caprop.com

REMEMBERING MY FATHER – CARL HUNEKE A BIOGRAPHY

EPILOGUE

“Bye Daddy. See you in an hour”. Terry and I loaded the kids in the brown Rambler station wagon and left Menlo Park. We drove up Highway 280 admiring the wisps of waterfall fog, still clinging to the redwoods on the coastal hills. Less than an hour later we drove down Brotherhood Way, turned right at Lake Merced Boulevard and drove past Ev and Rudy’s house. I glanced up briefly, knowing they were away. We rounded the corner at Clearfield Drive and turned onto Eucalyptus Drive. There was a van in front of my parents’ home. As we approached, reality overwhelmed me. It was an ambulance! No, it was a Coroner’s van.

My father was lying prone on the living room floor, next to the couch, nicely dressed, as if he were resting. My mother was lying next to him, with her arms around him, sobbing as if her heart would break. “Don’t leave me, honey. Don’t leave me”. I knelt down next to him and touched his hand, then his face. It was warm and still soft. He couldn’t be gone. He *couldn’t*. We just talked. We had his favorite roses and carrot cake for him. It was Father’s Day. Tomorrow he would celebrate his 74th birthday. But he was gone.

Ann, the nurse, comforted and distracted us as she told us how he died. She said she wished everyone could die so happily. She said he was a nice man – so interesting – and his stained glass work at his studio was so beautiful. She said she loved hearing him tell of his childhood in Germany. He had such an interesting accent. Then the coroner took him away.

“Mother, I just remembered. Tim and Greg are leaving for Italy tomorrow morning. Liz is meeting them in Rome to take them to Sicily and I have no way to contact her. They just can’t go”. Lee insisted that they go. “Your father and I talked about this last night. He was so excited that they would visit his home in Achim. His wish would be for them to go. He would be very upset if they stayed here.” And so the next morning they left- all of us crying-heads hung low, but not knowing what else to do.

We began the ritual of saying goodbye. People had to be told. Funeral arrangements were made. Cemeteries were contacted. Father Donworth, pastor of their parish, Saint Stephen Church, was grieved to learn of Carl’s death. They had become close friends while Carl created the beautiful windows at Saint Stephen. “Mrs. Huneke, I will be honored if you would allow Carl’s funeral services to be at Saint Stephen, surrounded by the beautiful windows he created. Lee had been told many years before by the Catholic priest at Saint Agnes Church that she could never receive Holy Communion again, nor could she have a funeral mass at any Catholic Church because she was a divorced woman. In addition, the Church did not recognize her marriage to Carl, because they were married in Reno in a civil ceremony, so in the eyes of the Catholic Church they were not married. Carl, of course, was baptized a Lutheran and never became a Catholic.

The family received visitors at Gantner, Felder and Kenny on upper Market Street, one of the best funeral homes in San Francisco. Wednesday evening, Rudy’s lifelong friend, Father

Howard Rasmussen, Father Donworth, and other priests who had become friends, led the Rosary for more than 100 who attended, to comfort the family and assuage their own sorrow. That night, after the Rosary, Marge, Terry and Connie arrived home late. A note on the front door said that an accident had happened and Nick, the beagle, had been killed. Mark Gilles, our neighbor's son, had wrapped his body in a tarp and placed it in the back yard.

The next morning the funeral was at Saint Stephen Church. The coffin stood before the altar, sun streaming through the colorful faceted glass of his windows. The speakers described a talented, gentle man, who created beautiful stained glass and faceted glass windows in churches all over California. In all, more than eighty churches in northern California were graced with more than twelve hundred of his windows. Others remembered him as a lifelong friend who loved the Sierra, Mount Tamalpais, the Marin headlands and always the sun, wherever it shone.

Father Donworth distributed Holy Communion. Lee stayed in her seat, since she had been told years before that she could never receive Holy Communion because she was married to Carl. Father Donworth left his place at the altar and offered her the piece of consecrated bread, which she accepted. She was no longer married to Carl – she was a widow.

After the service, a long parade of cars followed the hearse. They were led by a contingent from the Fire Department, who were there out of respect to Fire Commissioner Rudy Tham. Their route passed Carl's home and a final salute of the flag was given, as they paused and passed. At the graveside the services were short and the final goodbyes painful. He was buried at Cypress Lawn Cemetery, in the first of a double gravesite that Lee bought for them, not too far from Ma and Pa's graves.

Family and friends gathered afterward at Evelyn and Rudy's beautiful home and in the human way we all comforted each other the best we could. We all remembered him differently, but the composite was complex and wonderful. He never liked long, pompous funerals, but he would have enjoyed the gathering afterward.

The next day I was at Stanford Hospital early for a biopsy for a possible breast cancer growth. I smiled through the anesthesia as they told me it was benign. I just knew there wasn't going to be one more bad thing that week.

About a week later I was at home alone in the kitchen. The boys were in Germany and Connie was away at summer camp. The house was quiet and I stiffened as I stood at the kitchen sink, listening to sounds in the back yard. Lovely, familiar sounds. There was the whack of a croquet mallet, the jingle of Nick's collar and my father's laughter as the boys shouted over a good shot. I dropped a plate and rushed to the dining room window. The tree branches moved gently over the large green lawn, but no one was there. It was silent. A few days later I heard those lovely sounds again. This time I went to the window more slowly. No one was there. All was silent. The third time I heard the sounds I did not go to the window. I stayed in the kitchen for a long time and closed my eyes to listen better to those precious sounds. I understood then that nothing could ever be the same. But I also knew that I could never forget what was in my mind and my heart. Christmas was never the same again and I still don't understand why. Was it his singing? Or his quiet enjoyment of the spirit of Santa Claus? We still enjoy searching for Easter eggs on the pathway around

the Lake at the Portals of the Past. The Easter Bunny still leaves the best eggs there for our grandchildren. We go to the Mountain Play on Mount Tamalpais almost every year and picnic near the Meadow with family and friends. I visited the Tourist Club a while ago and nothing had changed. Each year during our week at Tuolumne Meadows, our whole family spends one day at the great meadow. We visit Parsons Lodge, and Soda Springs. We sip the cold mineral water, which bubbles from the ground and toast the Sierra, and I remember my father.

Some time after my father died I helped my mother clean out his things from his closet and drawers. In the back of the bottom drawer I found the scratchy woolen scarf I wove for him at Dominican and the argyle socks with the complicated pattern that I made for him for his birthday so long ago. They were in a packet, tied together. In a bag I found my first pair of shoes and his old pocket watch, the "gee-gaa" that I threw off the porch as a baby. Another small package contained fragile papers from his immigration trip, including ship and train tickets, and a letter and picture from Trüdchen, the girl back home.

Some years later Martha sent me the beautiful large camphor chest that she and my grandmother brought home to Germany from China at the end of World War II. It now holds my father's memorabilia, including many drawings that came from Century Stained Glass Studio when it was emptied. All the beautiful sample stained glass windows have been carefully stored and some are hung in grandchildren's homes. All of his paintings are cherished and hang either in my home or those of his grandchildren or friends.

Rudy had a ring designed for Judy that looked just like the cigar rings Carl used to save for her. She wore it for years.

And now Terry has photographed and cataloged all twelve hundred windows in eighty churches and all of his oil and acrylic paintings. He would probably brush it off and say "Ach, too much fuss", but he would be pleased to know how he is remembered.

I think he would like this book. My parents would probably be shocked to know how much I really listened to them. And how much I have remembered. The best listening was when I played with my paper dolls under the table while they talked in German about the gossip or personal business of the day. How could my mother really think I didn't understand? My father always suspected that I understood everything, but she usually prevailed and he let the conversation continue.

He was born over a hundred years ago and he's been dead for more than thirty years now and I will always remember him. I can still hear those beautiful sounds in the backyard, but it is more likely to be my own dear husband Terry, our children and grandchildren playing croquet, climbing the magnolia tree and exploring the back path as they make their way up to the lawn swing on the deck. From up there, you can imagine you are in heaven, looking down at the family. If you close your eyes, the voices sound the same as the ones from so long ago. Then it's easy to remember all those who have been there before.

AUTHOR'S NOTES

Note I-1- I have my father's original birth certificate. I found it in his personal papers after his death. It looks very official and states the usual facts, except that there is a long handwritten note written in old German script on the side of the document. Frank Schultz, my cousin Hannelore's husband, had an older cousin translate the obsolete German script. It says that on Wednesday, July 5, two weeks after Carl's birth, the young father went back to the registrar and added another name, Jacob, for the child. Carl never used this name and I had never heard about this, but it was obviously important to someone. I made the assumption that it was important to Johanna and wrote it that way in the story.

Note I-2- Dr. Warren Gade, my cousin, a History Professor, specializing in German History, at California State University at Fresno, told me my father recited this verse and the story to him, though I had never heard it from my father. It certainly fit in with my father's somewhat "Puckish" sense of humor, so I chose to believe it completely.

Note I-3- All the stories about the home, garden, boarders and children's antics are anecdotal. Johanna visited San Francisco for two years from 1939-1941. During those two years she stayed with Carl and Lee much of the time and extensively traveled through the west with one or both of them. She shared many conversations with Lee, who loved to listen to the old lady's stories of her struggles for survival after her husband died. I knew enough German at that time to understand much of what was said. My mother continued to tell me about Johanna, and Carl's early life during all of my childhood and shared those stories with my children during their childhood.

Note II-1- Both Carl and Johanna frequently told the story of how Johanna had to search for a suitable apprenticeship for her determined young son. Her misunderstanding over Carl wanting to be a "painter" was the source of much amusement to both Johanna and Carl throughout their lives. She told us she was most concerned about each of her children being able to support themselves and she always told her children, but especially the girls, "If you sell yourself as a herring, you will be eaten as a herring."

Note II-2- Carl often told about his "Uncle Moose", Hans Kohlmös who obviously impressed him as a child. But Johanna knew, from a woman's point of view, that Mös did not provide very well financially for his wife and was somewhat too lighthearted and Bohemian for her taste. He painted pictures, but this did not provide much, if any, income. He also rolled cigars from tobacco leaves in his home and sold them through a cigar cooperative. She did not wish Carl to emulate him. She preferred him to learn a serious, time-honored trade like house painting, that would provide a good living.

Note II-3- This man had a great influence on my father's life and he told me about him many times, but I have no recall of what his name was. When going through my father's papers at his stained glass shop after his death, I found all his "legitimization" papers and booklets. In those papers, Fritz Bauermann is the name of the man at the stained glass shop in Bremen who signed every form attesting to Carl's proficiency for all the years of his apprenticeship. I made an assumption that this man was the owner of the business and was the same person who inspired and motivated my father during all his years at that studio. I never knew the name of the Stained Glass Shop or the owner's name as a certainty.

Note II-4- The paintings of the young girl and the young boy hung in my home for many years and my father always shrugged them off, saying they weren't good enough to hang up and pointed out all the faults. "But Daddy, they're of interest because you were so young when you did them. That's of interest to my children." He'd fold his arms, shrug and smile, saying, "All right, all right, leave them up if you want."

Note II-5- I have four copy books at home with pencil drawings by my father which were done over a period of two years. Even though he copied from a well known cartoonist, his talent was evident.

Note III-1- I found a small envelope in my father's dresser drawer. He had bundled with his application papers to immigrate, his tickets on the "Orduña", a message from the Hotel where he would stay in Bremen and his tickets on the train from Ellis Island, through Washington D.C. and then across the country to San Francisco. All of these tickets give details such as cabin number, class of service and time of departure. In addition the "Orduña's" route, stops and voyage dates, as well as the picture are all on the Internet. There is also an old picture of Trüdchen, as well as her letter to him. It is very nice to be able to create a scene based on such actual things in my hands.

The Ellis Island History on the Internet says that Ellis Island was quiet, in fact, near deserted by the time Carl arrived there in January 1925. In addition, the National Origins Act of 1924 permitted immigrants to have medical examinations in their country of origin, thereby assuring their entry in America prior to leaving their home country.

Note III-2- A stamp in Carl's passport indicates that he had "Temporary Shore Leave" during the ship's stay in port at Southampton on January 8, 1925. I made the assumption that he went ashore at the Port of Southampton, England briefly, just to look around.

Note III-3- The San Francisco City Directory for 1926 only shows that Carl and Ernst lived at 709 Sixth Avenue in the Richmond. In 1927 Carl is shown at 622 41st Avenue. Ernest is still shown at 709 Sixth Avenue. Bette Heide lived at 746

Arguello which is where both Ernst and Carl lived with her. Henry Heide's small grocery store was below their flat at 744 Arguello.

Note III-4- Carl Feldman's oldest son, Carl, who lives in Menlo Park, has been kind enough to supply me with several pictures, as well as facts about his father's early years in this country. I am very grateful for this information because it is clear that Carl Feldman and Werner Heintzen were my father's closest friends in San Francisco. They obviously had much fun and spent some very happy bachelor years together.

The City Directory of 1928 shows Carl Feldman living at 557 Sanchez Street. The City Directories of 1929-30-31-32 show Carl Huneke also living at 557 Sanchez.

Note-III-5- My cousin Warren Gade has been very kind in sharing with me memories of his father's early years in San Francisco, as well as his trip back to Germany to marry Warren's mother, Adele Huneke, Carl's next to youngest sister.

Note IV-1- My father told me that he had sold all his stocks prior to the Crash of 1929 because he was concerned about his money at risk. He was also concerned about the accounts he had on margin. He cashed out for \$40,000 and put the money someplace, probably in a bank and then watched for an opportunity to go back in all the way. My review of the economic indicators of the time show that the *only* time that the market went up for a few months was January, February and March of 1930. (I made the assumption that Carl bought back in during that time. He told me he reinvested "everything- about \$40,000. All margin accounts had been paid for." A review of the market indicators after that time showed a slow but steady decline for many years. Prosperity did not really return until during and after World War II.
www.arts.unimelb.edu.au/amu/ucr/student/1997/yee.htm)

Note IV-2- My mother told me that she worked for a "French Laundry" run by Chinese people. I seem to remember that it was on Homer Street. I don't recall if the Chinese people owned the Laundry or simply ran it for someone else. The Palo Alto City Directory shows Cardinal French Laundry at 260 Homer Street and Family Service Laundry at 140 Homer Street. Rudy says she used to bring him some Stanford University memorabilia from work, so I make the assumption she worked at Cardinal French Laundry, since Stanford is known as "The Cardinal".

Note IV-3- The 1932 San Francisco City Directory shows Carl living at 350 Gough, though Lee's name is not mentioned. It is my assumption that my mother was with him at least part of the time. I don't think he could afford a place of his own at this time.

Note IV-4- Both the 1934 San Francisco City Directory and Margaret's birth certificate show Carl living at this address, though Lee's name is not shown in the City Directory, only the birth certificate.

Note IV-5- I found Dr. Hall's bill in my mother's records. Like everyone else, he was probably poor and used his old billing pad to write a handwritten bill: "Delivery \$50. Forceps \$25." It was printed on his bill pad, with his name at the top, but the address printed was Columbia, Illinois. It was dated 11-28-33, my birth day.

Note VI-6- During his whole life, my brother Rudy told me every year on my birthday, about holding me when I was only a few hours old.

Note IV-7- I still have the little "first shoes" that my mother saved for me.

Note IV-8- I still have the "gee-gaa" in my bedroom music box. It was in my father's bedroom dresser drawer and we found it after he died.

Note IV-9- The 1935 San Francisco City Directory has Carl and Lee living at 633 Oak.

Note IV-10- My cousin Warren's memoir tells about this.

Note IV-11- My cousin Horst who lives in San Diego, now has this painting and was kind enough to let Terry photograph it. It is a memento from his family home in Achim, Germany and he told me it was willed to him by his mother Gerta.

Note IV-12- My Baptism Certificate gives most of this information.

Note IV-13- After much searching I found the Interlocutory Divorce for "Leah Laurson and Michael Laurson" filed in Santa Clara County. I assume that Laurson lived in that County, perhaps still in Palo Alto, where Lee worked for so many years at the Laundry. Accordingly, if he lived there, she would have filed there for the divorce. No address is given for him here or in the City Directories of Palo Alto, Menlo Park or Redwood City. Lee hired an attorney named A.M. More. The decree stated they had been married December 12, 1927 in San Francisco, but I could never find any marriage certificate either there or in San Mateo County or Santa Clara County.

The County of Santa Clara Courthouse staff was very helpful and said they would search further for a Final Decree of divorce since this was only an Interlocutory. They said it was very common in those days for people to assume that they only had to wait one year after the Interlocutory was granted and then they automatically had a Final Decree of Divorce. I assume this is what Lee and Carl thought since I could find no evidence of the Final Decree. The Interlocutory Decree was filed October 17, 1934. Fourteen months later on December 27, 1935 Carl and Lee got married in Reno, Nevada.

Note IV- 14- Warren's Memoir tells of his father's trip to Germany, meeting Adele and traveling to Sweden to visit Hanni.

Note IV-15- The 1936 San Francisco City Directory shows Ernest Gade living at 430 Steiner Street. I remember this as being a nice apartment in a small attractive red brick building, on a hilly street, but I can't find anything resembling it now.

Note IV-16- My brother Rudy told me about this trip many times and it is in his memoirs. He described Mildred, the hike up Nevada Falls, the rattlesnake and the ranger, the Firefall and Housekeeping Camp 17 where we stayed.

Note IV-17- I found some wonderful information about the Firefall on the Internet (www.glacierpoint.com/firefall.html)) and used it in my description, though I also remember everything first hand. I saw the Firefall many times after that first visit, until it ended and it always affected me in the same way. It was an emotional experience. Rudy remembered it too and described it in the same way.

Note IV-18- There are only three pictures of the "whole family" of Carl, Lee, Rudy and Margaret during their childhood. They were taken during this trip to Yosemite Valley. One is at Housekeeping Camp 17 and the other is in the meadow in front of Yosemite Falls, and the third at Mirror Lake. I always overlooked those pictures because the figures are so small I did not recognize them without a magnifying glass.

Note IV-19- I have three marriage certificates for my parents. Two of them were in different locations in my parents records and I found them after my mother died. One is the original and was altered with a blue pen by my father making the date December 27, 1932. It is not possible to read the real date underneath the blue pen marking. However, on the reverse side there is an official stamp with the date December 27, 1935.

Then I found a second certificate in a different location in their records, which appears to be identical, except there is no stamp on the reverse side. This certificate was made to look the same as the first except it had blank spaces for the pertinent dates, which were typed in with a typewriter. The type is identical to that of our old Underwood, which had red edges on most of the black letters. I recognized it immediately. The typed in dates say that they were married December 27, 1932, almost one year before I was born. This was the date that my father wanted me to believe.

Finally I ordered a copy of the certificate recently and it tells that they were married December 27, 1935, two years after I was born. It is obvious from all these actions that it meant a great deal to my father to have me believe they were married a year before I was born. He was a very straightforward person

and I believe it bothered him very much to have me born before they were married and while my mother was still legally married to Michael Laurson.

Note IV-20- Rudy told me about going to Norden with Carl and how much fun it was to be in the snow. I have no personal remembrance of going there although my father told me that he often did.

Note IV-21-Although I have many ledgers from the grocery store, I have none of the very first days. I was always told that the first day they took in less than twenty dollars in the whole day. That must have been in 1934. The first ledger page I have is January 1938. They took in a total of \$4700 during that whole month. Some days they took in more than \$200, but a few days they only took in \$30. They show their net income as \$2289. They paid \$25 per month rent for the flat they lived in at 1216 Page Street. Their total monthly living expenses were about \$130, including the rent for the flat. I also have two scraps of paper which, when pieced together, are rent receipts from Fred Von Issendorf stating from whom they bought the business. One is a receipt for payment by Huneke of \$100 for rent of 1295 Page Street (the grocery store). It is for Sept. 19 to Oct. 19, 1936. This is probably the first receipt, thus the significance of keeping it. I was told I was two years old when they went in the grocery business and I did not turn three until November, 1936, so this is the right time frame. I have another partial receipt dated September 18 with the year missing. But the detail says "\$100 for purchase of Grocery Business. Full price \$2250. Balance payable \$1400 plus \$750 for additional things plus additional interest".

As a point of interest I have an inventory sheet for one of the flats above the store, which Lee and Carl bought later. It is typed on the back of letterhead that reads "Tivoli Dahlia Garden-H. Von Issendorf, 1336 Forty-Eighth Avenue; San Francisco, Calif. Cut flowers. Dahlia Bulbs." It's the first time I knew what business the Von Issendorf brothers were in besides the grocery business. Forty-Eighth Avenue is the Great Highway at Ocean Beach and it was all sand dunes at that time.

Note IV-22- I clearly remember staying with Mrs. Juth whom I called Auntie Grace. Her home was a lovely Victorian next door to the grocery store. There was an interesting cast of characters living in her house, usually assembling at the dinner table. There was her sister Mrs. Bertie Frontyn, Bertie's two daughters Isabel, about 15 and Gracie, about 13, Auntie Grace's daughter, Emily, who was in college, learning to be a teacher and a boarder named George Waterman. He was a floorwalker at I. Magnin downtown in San Francisco. His whole job was to wear a very formal dark suit with a flower in his lapel and wander assigned areas of the store to make sure all the customers were being attended to properly. Today we would call him gay. He was a very nice man.

Sometimes I ate dinner with them. Auntie Grace spoiled me because I was a finicky eater and was very small and thin. I wouldn't chew the meaty portion of the artichoke off the leaves, so she would scrape the soft portion into a bowl and

mix it with mayonnaise for me. Then I would eat it. I was everyone's pet and enjoyed the run of the house and the beautiful, though small back yard, which had a wonderful swing. It sailed into the scented creamy white blooms of the beautiful flowers called Saint Joseph's Trumpets. I spent some happy time with Auntie Grace.

During the war we were invited to a wedding at Auntie Grace's house for her daughter Emily, now a teacher, who was marrying Ensign Benson. The couple stood before the flower bedecked fireplace mantle in the living room. He wore his naval officer's uniform which impressed me. She was a willowy blonde dressed in a white satin dress, which I couldn't resist touching when I thought she wouldn't notice. He was a full head shorter than she, a point of much comment in our household. "Such a lovely tall girl. And he's a full head shorter than she is! What a shame."

Note IV-23- Jo Stone became part of our family for many years and took care of me on and off for years, though she always maintained her own residence at the Crane Hotel on Powell Street. I think part of the reason was that she was an Old Age Pensioner and received a stipend from the government each month. She was eligible for inexpensive rent at the Hotel as long as she didn't earn any income. I'm sure my mother must have paid her in cash that was not reported. Jo always had to be at the Hotel once a month when her social worker came around to check if she was really still living there and still not earning any income. Keep in mind that the social security benefits did not yet exist. If it were not for government help, an impoverished old lady like Jo would be dependant on her son (who was unable to help her) or charity for her very existence,.

Note IV-24-When I came home from school that day I was surprised to see Oma sitting there, red-eyed, still hiccupping with sobs. Later I heard the story as my mother told my father. Oma was a quiet person and I enjoyed her presence in our house during the next weeks. I liked watching her unwind her long gray hair at night as she brushed it before bed. It had fringes of yellow as if she were once blonde, but she always had dark hair in any of the picture of her as a younger woman. She was always bundled in layers of clothing, even at night, so I had no real sense of what her actual body looked like, only the tea-cozy end product that the world saw.

NOTE-IV-25- In her memoir Evelyn told me about meeting my parents for the first time. She thought Lee was a very forceful woman, but Carl was very nice to her. She remembered that I was somewhat rude. I answered the door by buzzing her in and returned to playing with my dolls without a word to her. She said I acted very standoffish. She decided I was probably shy.

NOTE IV-26- I have all the Title Company papers regarding the purchase of the building at 1295 Page Street, so the numbers are factual. I also have the payment book which starts August 25, 1939 and notes "Paid in Full" Feb. 7, 1944.

NOTE IV-27- In retrospect, I was nearsighted, so it was easy to fool me with a life-size cardboard cutout of a piano at the bottom of the stairs, in a dimly lighted entry. While Santa struggled up the stairs with his “load”, I was distracted while the real piano was wheeled out of the front bedroom, through the sliding doors, into the living room. At any rate they made it work and I was a true believer for at least one more year.

NOTE V-1 Leonard’s friend Jim McCracken, who was with him the night of the accident with my mother’s car, later had a son named Seamus. He and our son Tim, were classmates at Saint Raymond’s Grammar School in Menlo Park. One night at a gathering, Terry and I chatted with Jim about San Francisco and the old neighborhood where I lived. One thing led to another and it finally came out that my parents owned the car that he and his friend Leonard wrecked that foggy night so many years before. He still turned beet red as he recalled the incident, just as Leonard had so many years before. We laughed at the story and the coincidence, but he still found it hard not to be embarrassed about the whole thing. By now he was Administrator of Stanford Hospital and lived in a lovely home in Atherton.

NOTE V-2 Rudy told me about the rats stealing bread in his remembrances of my father. Only after I heard it from him did I remember the incident myself.

NOTE V-3 I still have the original cartoon for the “Century Stained Glass Window” sign. It was never made into stained glass. He was always too busy to make it in glass for the rest of the time he was in business.

NOTE V-4 Most of the information about the purchase of Marina Court Apartments at 3445-3455 Pierce Street comes from the escrow and title papers as well as the first rent rosters and ledgers.

NOTE V-5 I have Martha’s letters and my German cousins have been kind enough to translate them for me.

NOTE V-6 I have the beautiful large camphor wood chest in my office at home. My Aunt Martha gave it to me when I visited her at her home #13 Feld Strasse in Achim in 1982 and shipped it to me a few months later. All my parent’s memorabilia have been kept there.

NOTE V-7 Several months after my father died, I helped my mother clean out his closet and drawers. At the very back of one drawer I found the hand knit socks and the hand woven scarf I had given him so many years before. The inside of the socks were full of tiny knots where I had tied on each new color in the intricate pattern. I realized how uncomfortable they must have been, but he had never said a word about it. He just wore them and praised their beauty, never mentioning the discomfort.

NOTE V-8 I have the original of my father's and my grandfather's hand written wills.

NOTE VI-1 Lee never burned wood in the fireplace because it would dirty the house with smoke and ash so she had a fancy fake fire with logs and a light installed and she was very pleased with that. Carl didn't care as long as she was happy.

NOTE VI-2 Those same bone handled tableware were used at the apartment we keep at Union Hyde Apartments now. They finally fell apart and were replaced recently.

NOTE VI-3

FACETED GLASS WINDOWS

Faceted glass windows are created from inch thick glass chipped on the edges to create the facets. The glass is then set in a thin matrix of epoxy.

The artist draws a small design for the window. Colors within the design are shown in that miniature.

The design is then transferred to sheets the size of the finished window. The pattern for each piece of glass is cut out and temporarily placed on an uncut second full sized sheet.

Then colors are selected from stocks of approximately inch thick glass slabs called "dalles". The dalles are usually about 8x10 inches in size. The color of each dalle is usually uniform. However dalles with color variations can provide interesting effects by selecting the way in which the color variations are arranged in the final shape of the piece of glass. The glass is then cut to the shape of the pattern for that piece. The cut can be made by using a manual glass cutter, by a diamond saw, or by chipping or grinding the edges to the desired shape.

The glass is then chipped to create conchoidal facets. The intensity of color depends on the thickness of the glass, so the color of each piece of glass will be less intense in the areas of the chip. Chipping can also produce shading.

Next the cut and chipped pieces of glass are fixed in place in a mold frame the size of the finished panel. The space between the pieces of glass can be varied to enhance the design of the window, but must always allow space to pour the epoxy matrix. In the past, concrete has also been used as a matrix.

Then a light sprinkling of sand is sifted into the form. Epoxy resin which already contains colorant and opacifier is thoroughly mixed with hardening agent and is poured into the spaces around the glass to the full size of the mold. That epoxy

matrix is thinner than the glass so that the facets on the edges of the glass are secure in the matrix, but leave enough faceting exposed to brilliantly refract light. The epoxy matrix is usually about one half inch thick.

Before the epoxy material cures and hardens, sand is once again sifted into the mold to texture the surface of the matrix.

After curing, the panel is removed from the mold, excess sand is brushed from the interior and exterior surfaces and the panel is cleaned and readied for installation.

**CARL HUNEKE
CENTURY STAINED GLASS STUDIO
157 FILLMORE STREET
SAN FRANCISCO, CALIFORNIA 94117**

CHRONOLOGICAL LISTING OF WINDOWS

1. Cathedral of the Annunciation
425 West Magnolia Street
Stockton, CA 95203-2412
209/463-1305
(Listed as Saint Mary's Cathedral)
Seventeen major windows
(Rose window by Cummings)
(Baptistry windows by Cummings)
(St. Peter, St. Paul window by Church Art Glass)
1942-1944
2. Holy Virgin Community Church
864 Fulton Street
San Francisco, CA
three sets of windows
1943
3. Saint Vincent De Paul Church
2320 Green Street
San Francisco, CA 94123
415/ 922-1010
40 windows in the church
St. James window-tower
1944-1947
1960
4. Trinity Lutheran Church
1295 Middlefield Road
Palo Alto, CA 94303
650/853-1295
Two clerestory windows
1944
5. Our Lady of the Rosary
3233 Middlefield Road (Windows were formerly installed in Saint Aloysius Catholic Church)
Palo Alto, CA 94306
St. Aloysius
El Camino Real at College
Palo Alto, CA 94306
St. Aloysius is now Ananda Church of Self Realization.
All stained glass at St. Aloysius was removed and stored by Catholic Diocese of San Jose and is being reset and reinstalled in Our Lady of the Rosary Church by Haeger Stained Glass
Six sanctuary clerestory windows 1945
Seven nave windows John Hogan 1960
Six clerestory and one rose window by Haeger Stained Glass 1997-1999
6. Saint Charles Borromeo
743 South Van Ness Avenue
San Francisco, CA 94110
415/824-1700
All thirty-four windows
1946-1950
7. American Baptist Seminary of the West
Claiborne M. Hill Chapel
2509 Hillegass Street
Berkeley, CA 94704
510/841-1905
(Listed as Baptist Divinity Chapel)
Five major windows incl chancel window
lights in entry doors
1950
8. Saint Bernard's Church
163 West Eaton Avenue
Tracy, CA 95376
209/835-4560
One rose window
Fifteen windows in nave and baptistry
by Susan Wagner
1951
1989-1994

- | | | |
|---|---|--|
| <p>9. Our Lady of Angels Church
 1721 Hillside Drive
 Burlingame, CA 94010
 650/347-7768</p> | <p>fifty six windows
 thirteen small leaded glass lights</p> | <p>1951-1953</p> |
| <p>10. Saint Ambrose Church
 1145 Gilman Street
 Berkeley, CA 94706
 510/525-2620</p> | <p>Twenty -one stained glass windows
 six door lights
 six vestibule lights</p> | <p>1952</p> |
| <p>11. Saint Anne's Chapel
 1550 North Fresno Street
 Fresno, CA 93703-7400
 209/488-7400
 (Listed as Ryan Preparatory Chapel or Bishop's Chapel)</p> | <p>About fifty windows in chapel</p> | <p>1953</p> |
| <p>12. Saint Jerome
 308 Carmel Avenue at Curry Avenue
 El Cerrito, CA 94530
 510/ 525-0876</p> | <p>Six windows in nave
 One pressed, laminated rose window by other
 Four small circular windows in nave by Lukas</p> | <p>1952
 1942
 1987</p> |
| <p>13. Saint Joseph of Cupertino Church
 10110 North De Anza Boulevard
 Cupertino, CA 95014
 408/252-7653</p> | <p>Nine clerestory windows
 Chapel four panel window
 Rose window multicolor by Vincent RaneyAIA</p> | <p>1953
 1953
 1953</p> |
| <p>14. Saint Rita's Church
 100 Marinda Drive
 Fairfax, CA 94930
 415/456-4815

 Parish Hall
 (Formerly old wooden church)</p> | <p>Fourteen nave clerestory windows
 One rose window over choir
 Five baptistry windows
 Several door and vestibule lights
 Four choir windows by other
 Six colored glass windows by other</p> | <p>1953-1965

 ca 1920
 ca 1920</p> |
| <p>15. Saint Jarlath Church
 2620 Pleasant Street at Fruitvale Avenue
 Oakland, CA 94602
 510/532-2068</p> | <p>88 windows</p> | <p>1953-1964</p> |
| <p>16. Fellowship Church of All Peoples
 2041 Larkin Street
 San Francisco, CA
 415/776-4910</p> | <p>Two windows in nave</p> | <p>1953 and 1957</p> |
| <p>17. Saint Timothy Church
 1515 Dolan Avenue
 San Mateo, CA 94401
 650/342-2468</p> | <p>twenty one windows in church
 twelve small leaded glass lights in church
 eight windows, two leaded lights in chapel/office</p> | <p>1953,1954</p> |
| <p>18. Santa Maria Church
 20 Santa Maria Way
 Orinda, CA 94563
 510/254-2426</p> | <p>Church-eighteen windows</p> | <p>1954</p> |

- | | | |
|---|--|--|
| <p>19. Holy Cross Church
 18617 East Front Street
 P. O. Box 52
 Linden, CA 95236-0052
 209/887-3341
 (Listed as Catholic Church-Linden)</p> | <p>Twenty-one stained glass windows</p> | <p>1953</p> |
| <p>20. Saint Catherine of Siena
 1100 Estudillo
 Martinez, CA 94553
 510/228-2230</p> | <p>two sanctuary windows
 12 windows by Sr. Luciano Navarro Rodon
 9 windows by John Hogan Studio
 1 window by John Lukas Studio</p> | <p>1955
 1977
 1960-1977
 1982</p> |
| <p>21. Saint Mary of the Annunciation
 1225 Olive Avenue
 Oakdale, CA 95361-3499
 209/847-2715</p> | <p>Eleven clerestory windows
 Two rose windows
 Several amber door and vestibule lights</p> | <p>1953</p> |
| <p>22. Santa Catalina School Chapel
 1500 Mark Thomas Drive
 Monterey, CA 93940
 408/655-9300</p> | <p>Ten major windows in nave
 Trifoil window in sanctuary
 Choir windows
 Clerestory windows in sanctuary and choir</p> | <p>1955-1958</p> |
| <p>23. Stone Church of Willow Glen (Presbyterian)
 1108 Clark Way (on Lincoln between Curtner and Pine)
 San Jose, CA
 408/269-1593
 (listed as Presbyterian Church, Willow Glen)</p> | <p>one rose window in chancel
 one rose window in sanctuary
 several windows by others from</p> | <p>1955
 1955
 1946</p> |
| <p>24. Saint Mary's Cathedral
 1100 Franklin Street
 San Francisco, CA</p> | <p>one new window in sanctuary
 several repairs to windows
 (destroyed by fire)</p> | <p>1956</p> |
| <p>25. Congregational Church-Campbell
 (United Church of Christ)
 400 Campbell Avenue
 Campbell, CA
 408/378-4418</p> | <p>One window in narthex
 ten clerestory windows design by Marilyn Hanson
 created by Hogan Stained Glass Studios
 one choir windows transferred from old church
 five amber glass windows from old church</p> | <p>1956
 1980-1984
 1922
 1922</p> |
| <p>26. Carmelite Monastery of Christo Rey
 Parker at Fulton
 San Francisco, CA 94118</p> | <p>twenty-nine windows
 (black and white)</p> | <p>1956-1958</p> |
| <p>27. Saint Leander's Church
 474 West Estudillo
 San Leandro, CA 94577
 510/895-5631</p> | <p>Six leaded sanctuary windows</p> | <p>1957</p> |

28. Immanuel Lutheran Church
5955 South Elm Avenue
Easton District
Fresno, CA 93706
209/237-7909
- Two cross windows, chancel and rear 1957
Windows in narthex and lights in doors by others
29. Calvary Presbyterian Church
1940 Virginia Street
Berkeley, CA 94702
510/848-9132
- Twelve clerestory windows, rose window 1958
seven sanctuary windows
lights in entry doors
30. Saint Margaret Mary
1219 Excelsior Avenue near Park Blvd.
Oakland, CA 94610
510/482-0596
- Fourteen stained glass windows 1958-1965
Eight clerestory windows, one narthex window,
two choir windows by
Lukas Church Art Glass 1991
31. Saint John the Baptist Church
208 Matheson Street
Healdsburg, CA
707/433-5536
- Ten windows in chapel and sacristy 1958
possibly four more windows
which may no longer exist
(they were in the old church)
One large faceted glass window by John Hogan
32. Saint Sebastian the Martyr
373 Bon Air Road
Greenbrae, CA 94904-1709
415/461-0704
- Thirteen double clerestory windows 1958
Two single clerestory windows
One rose window
Two double windows in baptistry
One triple window in sacristy
33. Saint Matthias Episcopal Church
East F and South 1st Street
Oakdale, CA 95361
209/ 847-2012
- Seven sanctuary windows 1958-1968
One narthex window
One redos window by California Art Glass? ca 1920
One narthex dormer window by Phyllis Pottel 1994
34. Saint Anthony's Church
3500 Middlefield Road
Menlo Park, CA 94025-3099
650/366-4692
- One rose window 1958
Nave windows by others
35. Saint Edward's Church
5788 Thornton Avenue
Newark, CA 94560
408/797-0241
- One rose window 1958
Ten nave, two sacristy, one baptistery windows, four
sacristy windows. Repaired Gethsemane window
from old church and reinstalled it.

36. Saint Joan of Arc Church
6404 Washington Street
Yountville, CA 94599
707/944-2461
- One rose window over choir 1958
One window under choir-Church Art Glass?
Eight clerestory windows-Church Art Glass?
Four nave small nave windows-Church Art Glass?
One sacristy window-Church Art Glass?
Two clerestory windows by Gothic Glass 1983
Two baptistry windows by Gothic Glass 1983
Four door lights by Gothic Glass 1983
37. Saint John the Baptist Church
502 North 3rd Street
King City, CA 93930
408/385-3377
(Listed as St. Joseph Church)
- Twelve nave windows 1958
Four baptistry windows 1959
One rose window 1959
Four nave windows by Hogan 1962
One sacristy window by Jos Gomolka Des. 1991
38. Saint Helen's Church
4870 East Belmont Avenue
Fresno, CA 93727
209/255-3871
Office (was formerly Convent Chapel)
4875 East Grant Avenue
Fresno, CA 93727
- One leaded triptych window 1959
Seven leaded single windows
39. Saint Bruno Church
555 San Bruno Avenue West
San Bruno, CA 94066
650/588-2121
- one rose window 1959-1961
40. Saint Mark's Lutheran Church
4323 Mayette Avenue
Santa Rosa, CA
707/545-1230
- one rose window
no windows exist in present church built in 1962
Pastor: Rev. James D. Beyer
41. Chinese Presbyterian Church
265 8th Street
Oakland, CA
510/452-4963
- three windows 1959
(Holy Trinity, Holy Bible, Heavenly Kingdom)
25 windows by others incl Willet Stained Glass
42. First Presbyterian Church
830 Padre Drive
Salinas, CA 93901
408/422-7811

(Listed as United Presbyterian Church)
- Twenty sanctuary windows 1959-1961
Twenty clerestory windows
Three choir windows
Three chancel windows
Two stair windows
Two bathroom windows
Six chapel windows
One tower window (mods by Carl Huneke)

- | | | |
|--|--|---|
| <p>43. Escalon Presbyterian Church
 1612 First Street
 Escalon, CA 95320
 209/838-2798
 (Listed as Presbyterian Church)</p> | <p>Ten sanctuary windows
 (Rose window by several others)</p> | <p>1959-1967</p> |
| <p>44. El Dorado County Federated Church
 1031 Thompson Way
 Placerville, CA 95667
 530/622-0273
 (Listed as Federated Church)</p> | <p>Four sanctuary windows
 (Narthex window by Wendy Silverthorn)</p> | <p>1960</p> |
| <p>45. Holy Spirit Church
 37588 Fremont Boulevard
 Fremont, CA 94536
 510/797-1660
 (Listed as Church of the Holy Ghost)</p> | <p>Governo House (formerly sister's chapel)
 8 leaded windows
 Church-faceted glass window ~30'x28'
 Rectory 2 faceted glass windows
 20 windows by Church Art Glass
 6 craftsman style (artist unknown)</p> | <p>1960
 1969
 1969
 ~1927
 ~1900</p> |
| <p>46. Immaculate Conception Convent
 1212 Guerrero Street
 San Francisco, CA
 415/648-7460</p> | <p>one window plus repairs to others
 12 windows by Emil Frei Art Glass
 St. Louis, Mo</p> | <p>1960
 ca. 1883</p> |
| <p>47. Sacred Heart Convent
 1301 Cooper Street
 Turlock, CA 95380-4196
 209/634-8578</p> | <p>one circular window approx 22 inches diam
 The dalle windows in the church were created in
 1971 by Willet Stained Glass Studio, Philadelphia</p> | <p>1960</p> |
| <p>48. Santa Maria Church
 20 Santa Maria Way
 Orinda, CA 94563
 510/254-2426</p> | <p>Church-eighteen windows (see above)
 Convent chapel-nine windows</p> | <p>1954
 1960</p> |
| <p>49. Saint Columba
 6401 San Pablo Avenue at 64th Street
 Oakland, CA 94608-1233
 510/654-7600</p> | <p>Thirty two stained glass windows</p> | <p>1960, 1961</p> |
| <p>50. Saint Bernard's Church
 1620 62nd Street
 Oakland, CA 94621
 510/632-3013</p> | <p>six windows
 several other windows by John Lukas Studio</p> | <p>1960-1961
 1964-1965</p> |

51. Trinity Lutheran Church
 1295 Middlefield Road
 Palo Alto, CA 94303
 650/853-1295
- Two clerestory windows (see above) 1944
 Two clerestory windows 1961
 One triptych window in vestibule
 One rose window over chancel
 One choir window
 One stairway window
 Windows were damaged by fire about 1994
 Restored by Frank Warthemann, European
 Art Glass, Watsonville, CA
52. Sisters of the Holy Family Motherhouse
 P. O. Box 3248
 159 Washington Boulevard
 Mission San Jose, CA
 510/624-4500
- fifteen clerestory windows in chapel 1960-1961
 three windows in triptych in sanctuary
 one window in choir
 two windows in lobby by Mayer & Co., Munich 1893
 three windows in breezeway L. A. Art Glass ca.1922
 (listed as Holy Family Motherhouse, Mission San Jose)
53. Saint Anne of the Sunset Church
 850 Judah Street
 San Francisco, CA
 415/665-1600
- one small window (Pieta) 1961
54. Saint Vincent De Paul Church
 2320 Green Street
 San Francisco, CA 94123
 415/ 922-1010
- 40 windows in the church (see above) 1944-1947
 St. James window-tower 1960
 36 vestibule door panels 1961
55. Apostleship of the Sea
 399 Fremont Street
 San Francisco, CA 94105
 415/781-8491 or 415/822-8243
- Eight clerestory windows
 panels each side of entry doors 1962
 (No longer a residence for seamen, now occupied by CATS, a rehabilitation center)
56. Church of the Good Shepherd
 901 Oceana Drive
 Pacifica, CA 94044
 650/355-2593
- Twelve windows 1962
57. Saratoga Federated Church
 20390 Park Place
 Saratoga, CA 95070
 408/867-3455
 Contact Melinda Chase
- chancel window 1962
 several sanctuary windows by other

58. Saint Stephen Church
601 Eucalyptus Drive
San Francisco, CA 94132
415/681-2444
- Fourteen faceted glass clerestory windows 1963-1965
Two faceted triptych windows in sanctuary
Eight faceted nave windows
One faceted rose window in choir
One faceted triptych window in children's room
One faceted window in baptistry
Two faceted windows in stairways
Two faceted small windows in confessionals
59. Saint Anthony's Catholic Church
505 East North Street
Manteca, CA 95336
209/823-7197
(Listed as Manteca Cath.Church)
- Twenty windows in nave 1962
One window in choir
Seven windows in chapel
Nine windows in vestibule and dressing room
Four windows in baptistry
60. Saint Rose of Lima
555 Third Avenue
Crockett, CA 94525
510/787-2052
- one large faceted glass window 1967
in baptistry
61. Saint Bernard's Church
1620 62nd Street
Oakland, CA 94621
510/632-3013
- six windows (see above) 1960-1961
1964-1965
several other windows by John Lukas Studio
several other windows by Fr. Enrique Huerta 1998
62. Nazareth House Chapel
245 Nova Albion Way
San Rafael, CA 94903
415/479-8282
- Eight clerestory double windows 1964-1972
Four clerestory double windows Dombrink ca1980
Rose window by Dombrink
Five small chapel windows Lukas Church Art 1994
63. Sacred Heart Church
1650 Lucerne Avenue
Dos Palos, CA 93620
209/392-2724
(Listed as Dos Palos Catholic Church)
- Nine major sanctuary windows 1964
Rose window
64. Grace Evangelical Lutheran Church
33rd & Ulloa
San Francisco, CA windows
415/731-1305
- 5 stained glass windows in multipurpose room
65. Saint Joseph the Worker Church
1640 Addison Street
Berkeley, CA 94703
510/843-2244
- Eight clerestory windows 1965
Fourteen windows by Mayer & Co., Munich 1911
Three sanctuary painted windows
Phoenix Namasté Gaytan 1999
by others: Nine sanctuary painted glass windows ca.1937
One chapel (baptistry) window ca. 1883
Four vestibule door windows 1988, 1990

66. Saint John's Episcopal Church
 1190 North Forbes Street
 Lakeport, CA
 707/263-4785
 (Listed as Episcopal Church-Lakeport)
- Three windows in one triptych 1965
 Two other windows by unknown artist ca. 1899
67. San Jose Hospital
 675 East Santa Clara Street
 San Jose, CA
 408/998-3212
 (Now Columbia Hospital)
- faceted glass windows in chapel 1965
 (lost during demolition of chapel ca 1975)
68. Sesnon House Piño Alto
 6500 Soquel Dr.
 Aptos, CA 95003
 408/479-6338
 Contact Nancy Moody or Kendra Smith
 Formerly
 Salesian Sisters
 c/o632 Filbert Street
 San Francisco, CA
- six windows installed at 1965
 M. H. C. Juniorate
 Aptos, CA windows no longer exist
- contact Sr. Phyllis Neves
 Mary Help of Christians Youth Center
 605 Enos Lane
 Corralitos, CA 95076
 408/728-4700
69. Sisters of the Holy Family Convent
 1050 Saint Elizabeth Drive
 San Jose, CA
 408/287-8385
 (listed as St. Elizabeth's Day Home, Holy Family Sisters, 136 Vine Street, San Jose)
- four windows 1965
 four windows from 136 Vine Street by other ca. 1920
70. Vallombrosa Center
 250Oak Grove Ave.
 Menlo Park, Ca 94025
 650/325-5614
- Colored glass panels in chapel skylight 1965,1966
71. Saint Leander's Church
 474 West Estudillo
 San Leandro, CA 94577
 510/895-5631
- Six leaded sanctuary windows (see above) 1957
 Sixteen faceted glass nave windows 1966
 Three faceted baptistry windows 1966
 Two faceted stairway windows 1966
 One rose window by Dombrink ca 1962
72. Grimes Community Church
 360 West Main Street
 c/o P. O. Box 35
 Grimes, CA 95950
 530/437-2427 (Jean Lauppe Malcolm)
- One exterior window over entry 1967

73. Herrick Memorial Hospital Chapel
2001 Dwight Way
Berkeley, CA 94704
510/845-0130
(Now Alta Bates Hospital-Herrick Campus)
- One faceted glass window 1967
Four lights in entry doors
(Windows no longer exist
removed for remodeling chapel to gift shop) 1978
74. Saint Helen's Church
4870 East Belmont Avenue
Fresno, CA 93727
209/255-3871
Office (was formerly Convent Chapel)
4875 East Grant Avenue
Fresno, CA 93727
- One leaded triptych window 1959
Seven leaded single windows
Twelve faceted glass windows in nave 1968
- Three faceted glass windows in children's room
Six faceted glass windows in baptistry
75. First Presbyterian Church
499 First Street
Orange Cove, CA 93646
209/626-7682
(Listed as Presbyterian Church)
- Eight sanctuary windows, rose window 1968-1972
(Entry windows by other)
76. Hilton Hotel
333 O'Farrell
San Francisco, CA 94102
415/771-1400
- One faceted glass window ca 1968
at stairway to Henry's Room at the Top
removed ca 1980
77. Grace Evangelical Lutheran Church
33rd & Ulloa
San Francisco, CA windows
415/731-1305
- 45 small faceted glass panels set in 4 windows 1968
5 faceted glass windows in chancel
5 stained glass windows in multipurpose room 1965
(see above)
78. Palm Springs Church of Christ
1450 North Avenida Caballeros
Palm Springs, CA 92262
P. O. Box 2267 Palm Springs, CA 92263
760/327-2521
- Two chancel faceted glass windows 1968
Two sanctuary faceted glass windows
79. Holy Spirit Church
1050 North Texas Street
Fairfield, CA
707/425-3138
- Three small faceted glass windows 1969
(The Holy Family)
Rose window-John Lukas Studio 1982
23 faceted glass windows by Roger Hogan 1975
Faceted glass window in chapel John Hogan 1962
80. Holy Spirit Church
37588 Fremont Boulevard
Fremont, CA 94536
510/797-1660
(Listed as Church of the Holy Ghost)
- Governo House (formerly sister's chapel)
8 leaded windows (see above) 1960
Church-faceted glass window ~30'x28' 1969
Rectory 2 faceted glass windows 1969
20 windows by Church Art Glass ~1927
6 craftsman style (artist unknown) ~1900

- | | | |
|--|---|-----------------------|
| <p>81. Saint Felicitas
 1662 Manor Boulevard
 San Leandro, CA 94579-1509
 510/351-5244</p> | <p>Ten faceted glass windows in church
 Two faceted glass windows in office
 (formerly convent chapel)</p> | <p>1969
 1969</p> |
| <p>82. Homestead Savings and Loan
 Geary Street
 San Francisco, CA</p> | <p>One window (probably faceted)
 window no longer exists-Homestead S&L
 closed by RTC ca 1990 and absorbed by Home S&L</p> | <p>1970</p> |
| <p>83. Saint Ignatius College Preparatory
 2001 37th Avenue
 San Francisco, CA 94116
 415/731-7500</p> | <p>Six double, two single faceted glass windows</p> | <p>1970</p> |